



## GESTUALIDAD Y MÚSICA CORAL

Gestures and choral music

José Gallardo A.\*

encuentra incorporado en la partitura? O ¿es una figuración determinada en la partitura, una suma de velocidad, dinámica, ritmo, altura y timbre?

**Palabras clave:** gesto, música, coral.

### Abstract

This paper analyzes two diverging positions that we find in current coral assemblies: the so-called *dynamic performance* and the *traditional performance*. The point of convergence between both types of interpretation is precisely the musical gesture, which we will attempt to define from both postures. While gestures are involuntary processes where it is difficult trying to establish a primary intuitiveness or purpose –not to mention an intuition–, the issue of body movement linked to musical expression is a matter that must be treated in detail. The problem being addressed here is, then: is musical gesture constituted by a dynamic performance where extra musical aspects should take priority over musical ones, and, moreover, are not included in the score? Or, is musical gesture an established imagining determined in